

A History Of London Stephen Inwood

Stephen Bungay's magisterial history is acclaimed as the account of the Battle of Britain. Unrivalled for its synthesis of all previous historical accounts, for the quality of its strategic analysis and its truly compulsive narrative, this is a book ultimately distinguished by its conclusions – that it was the British in the Battle who displayed all the virtues of efficiency, organisation and even ruthlessness we habitually attribute to the Germans, and they who fell short in their amateurism, ill-preparedness, poor engineering and even in their old-fashioned notions of gallantry. An engrossing read for the military scholar and the general reader alike, this is a classic of military history that looks beyond the mythology, to explore all the tragedy and comedy; the brutality and compassion of war.

Aspects of British History, 1815-1914 addresses the major issues of this much-studied period in a clear and digestible form. * Introduces a fresh feel to long-studied topics * Consolidates a great deal of recent research * Carefully organised to reflect the way teachers tackle this course * Written by an experienced and renowned textbook author * Illustrated with helpful maps and photographs

A short illustrated history of London from its earliest origins to the present day.

THE core of what we call St James's dates from the late seventeenth century, when large

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estates were leased by the Crown to the landed gentry after the Restoration in 1660. St James's clubs, coffee houses and institutions have been shaped by enterprise, political conflict, and Britain's emerging role as an Imperial power. This is the historic heart of London's Clubland. Over 300 years, Clubland has extended its reach to encompass Piccadilly, Mayfair, Bond Street, Covent Garden and Westminster. Ever discreet, the clubs do not draw attention to themselves, though their members are often highly influential individuals who are leaders in politics, the law, the media and much more. Palaces of Power charts the evolution of London's Clubland, St James's, exploring the social and cultural history of the city's most prestigious district, and studying the tensions between the world of privilege and an emerging public realm over the last three centuries.

There is hardly a city in the world with richer historical and cultural associations than London. It is a place where history has been made for thousands of years, and where it is still being made today. It is not a city frozen in time, preserved in its ancient medieval pomp but a place that has been at or near the centre of national life for a thousand years and at the forefront of international political, cultural and economic history for each of the past five centuries. Here Stephen Inwood, bestselling author of A History of London, and a lifelong student of the city's rich and vibrant history, offers an explorer's guide to London's past. As you walk the streets of the capital, whether you live in the city or are

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just visiting it, Inwood will show you London's history all around you: stretches of Roman wall; medieval churches and Tudor houses that survived the Great Fire; monastic buildings that survived the Reformation; street markets first established centuries ago that survive today; Georgian streets and squares that were spared the wreckers' ball; Wren churches; Victorian terraces and Inns of Court that survived the Blitz. He takes you to the London of Chaucer and Shakespeare, Samuels Pepys and Johnson; Dickens and Darwin, T.S Eliot and George Orwell. It is the perfect book to have in your pocket or your bag as you go about your business in this most fascinating of cities.

A Brief History of Ancient Greek accessibly depicts the social history of this ancient language from its Indo-European roots to the present day. Explains key relationships between the language and literature of the Classical period (500 - 300 BC) Provides a social history of the language which transliterates and translates all Greek as appropriate, and is therefore accessible to readers who know little or no Greek Written in the framework of modern sociolinguistic theory, relating the development of Ancient Greek to its social and political context Reflects the latest thinking on subjects such as Koine Greek and the relationship between literary and vernacular Greek Presents nearly 600 concise entries describing the major advances in military technology from prehistory to the present, written by an internationally recognized expert in military history and technology.

[Walking on Water](#)

[The Rise and Fall of Ancient Egypt](#)

[Glamour](#)

[A History of Trench Warfare on the Western Front](#)

[History Painted](#)

[The Man Who Made the Rule of Law](#)

[The Great Fire of London](#)

[The Most Dangerous Enemy](#)

[The Tower of London](#)

[Everyday Life in London 1580-1616](#)

[Encyclopedia of Military Technology and Innovation](#)

[The Great Plague of London](#)

A history of one of London's most famous quarters.

An authoritative history of London's lost rivers

A history of glamour examines the phenomenon from its appearance in Paris in the final decades of the eighteenth century through today, discussing the nature of the magical allure, where it comes from, and what exactly is its magical elements.

Five hundred years before Homer immortalized the Trojan Horse, the

ancient Egyptians had already composed a tale of soldiers hiding Ali Baba-like in baskets to capture a besieged city. Shortly after the rise to power of the warrior pharaoh Ramesses II, Egyptian authors began to write stories about battles and conquest. However, these stories were not set in the present, but in the past: they were the world's first works of historical fiction. These literary recreations of past events, which preserve fascinating mixtures of fact and fiction, provide unparalleled information about topics as diverse as ancient Egyptian historiography, religion, and notions of humor and wit. *Imagining the Past* is the first volume to provide complete translations and commentary for the historical fiction composed during Egypt's New Kingdom. The four works include *The Quarrel of Apepi and Seqenenre*, *The Capture of Joppa*, *Thutmose III in Asia*, *The Libyan Battle Story*. An introduction explores Egyptian conceptions of the past, the universe of historical and literary texts in New Kingdom Egypt, and the definition of a new genre of Egyptian literature. Extensive commentary and new translations appear within each chapter, and a concluding analysis summarizes the audience and function of historical fiction as well as theology and historiography within the tales. Despite the fragmentary nature of the papyrus copies, the thorough research into the literary,

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political, and social context of each tale allows a modern reader to explore this forgotten literary subfield and appreciate the stories as works of historical fiction.

A dazzling account of London at its height when it was the largest, richest and most rapidly changing city on earth. There is no period in London's history in which the city was more dynamic, fascinating, innovative and important than the thirty years before the First World War. Often obscured by the high Victorian era before it and the Great War after it, the story of London's triumphant rise to modernity during this period has never been told. The transition was profound and touched all aspects of the city and those who lived in it. This is the age of the London Underground (five 'tube' lines were constructed) and the motor car (more Londoners were killed in traffic accidents in 1910 than in 2000). It is the era of massive urban development, flats for the middle classes, the arrival of electric lighting, large scale social housing and imperial civic buildings. London saw the rise of massive immigration, Fleet Street and the suffragettes; it powered the arrival of mass marketing and mass consumption. Its inhabitants included the likes of Oscar Wilde, H.G. Wells, Augustus John, and the Bloomsbury Group, who re-defined a new, bohemian role for the modern

artist. the tranquil Edwardian era before it. Stephen Inwood shows that to the contrary, the war itself was a product of a period of massive revolutionary change.

Even now, 100 years on from the conflict, the image of trenches stretching across Western Europe – packed with young men clinging to life in horrendous conditions – remains a powerful reminder of one of the darkest moments in human history. In this excellent study of trench warfare on the Western Front, expert Dr Stephen Bull reveals the experience of life in the trenches, from length of service and coping with death and disease, to the uniforms and equipment given to soldiers on both sides of the conflict. He reveals how the trenches were constructed, the weaponry which was developed specifically for this new form of warfare, the tactics employed in mass attacks and the increasingly adept defensive methods designed to hold ground at all cost. Packed with photographs, illustrations, annotated trench maps, documents and first-hand accounts, this compelling narrative provides a richly detailed account of World War I, providing a soldier's-eye-view of life in the ominous trenches that scarred the land.

Pest, helle vuur en de Engels-Nederlandse oorlogen Londen is in de jaren 1660 een bruisende stad vol theaters, speelhuizen en bedrijvigheid, maar in

1666 slaat het noodlot toe: de ontploffing van het schip The London, de uitbraak van de ergste pestepidemie sinds 1603 (die waarschijnlijk via Amsterdamse of Antwerpse boten de stad is binnengekomen), de vernederende nederlaag in de Tweede Engels-Nederlandse Oorlog en de allesverwoestende uitbraak van de Grote Brand van Londen. 350 jaar na dato verbindt Rebecca Rideal de gebeurtenissen op meesterlijke wijze en beschrijft de spannende geschiedenis van een stad die tegenslag na tegenslag te verduren krijgt, maar niet ten onder gaat. Verre van dat. Rideal laat zien hoe alle rampspoed de voedingsbodem werd voor creatieve, wetenschappelijke en politieke ontwikkelingen die Groot-Brittannië tot een wereldmacht zouden maken. Aan de hand van minder bekende primaire bronnen vertelt Rebecca Rideal het verhaal van alle Londenaren, van koning tot bedelaar en van geestelijke tot wetenschapper, en hun oorlogen met de Nederlanden. Zo komt het verhaal tot leven en scheidt ze een levensecht beeld van Londen in 1666. Rebecca Rideal is televisiemaker en historica, gespecialiseerd in de 17e eeuw en Londen. Zij won drie Emmy awards met het programma David Attenborough's First Life. Ook is zij de oprichter van het populaire online geschiedenismagazine The History Vault.

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[Paul Delaroche](#)

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[A Short History and Guide to the Church of Saint Stephen, South Kensington](#)

[A History of the Battle of Britain](#)

[A History](#)

[From Smithfield to Portobello Road](#)

[London](#)

Paul Delaroche ' s works were heralded as masterpieces in the nineteenth century, and the man himself was lauded in 1853 by one Italian critic as “ at the summit of all living painters. ” But while his paintings themselves are still familiar to many, Delaroche the artist fell into almost total obscurity during the twentieth century. Stephen Bann addresses this lacuna in art scholarship, presenting an in-depth examination of Delaroche ' s career. Bann situates

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Delaroche and his wide-ranging oeuvre in the context of early nineteenth-century visual culture. From his early historical paintings to experimental pieces influenced by photography, the book analyzes each stage of Delaroche's artistic development—as well as his major masterpieces such as *The Execution of Lady Jane Grey* and *The Princes in the Tower*. Bann also analyzes the numerous reproductions of Delaroche's works in a variety of visual mediums, including engravings by Mercuri and Henriquel-Dupont, lithographs, popular prints, and the photographs that illustrated Delaroche's first retrospective catalog. An unparalleled and lushly illustrated study, *Paul Delaroche* restores a neglected master to his rightful place in nineteenth-century European art.

This is a story studded with extraordinary achievements and historic moments, from the building of the pyramids and the conquest of Nubia, through Akhenaten's religious revolution, the power and beauty of Nefertiti, the glory of Tutankhamun's burial chamber, and the ruthlessness of Ramesses, to Alexander the Great's invasion, and Cleopatra's fatal entanglement with Rome. As the world's first nation-state, the history of Ancient Egypt is above all the story of the attempt to unite a disparate realm and defend it against hostile forces from within and without. Combining grand narrative sweep with detailed knowledge of hieroglyphs and the iconography of power, Toby Wilkinson

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reveals Ancient Egypt in all its complexity.

Stephen Hopkins was a hurricane and shipwreck survivor, Jamestown settler, psalmist reader and adventurer who yearned for the freedom to live life on his own terms. His pursuit of this ambition is explored in this imagined look at the four-year period in which Hopkins lived in London, aligning himself with the oppressed Puritans and their escape from persecution. Although not a follower of the Puritans' vision of Christianity, he became a leader and an envoy for their expedition across the Atlantic on the Mayflower. After living in Jamestown Settlement for six years, Hopkins returns to London to reconnect with his orphaned children, but soon longs to return to America. In the four years between his departure from America in 1616 and his boarding the Mayflower in 1620, he meets the people and has the experiences that guide him toward his position at the helm of the Mayflower expedition. An ordinary man who lived an extraordinary life, Stephen Hopkins has been analyzed throughout history for his contributions to the pilgrim settlement in what was to become Plymouth, Massachusetts. Today, with over a hundred thousand descendants, genealogists and historians look to fill the four-year gap in his life prior to setting sail back to America.

Today, every continent retains elements of the legal code distributed by the British empire. The British empire created a legal footprint along with political,

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economic, cultural and racial ones. One of the central problems of political theory is the insurmountable gap between ideas and their realization. Keally McBride argues that understanding the presently fraught state of the concept of the rule of law around the globe relies upon understanding how it was first introduced and then practiced through colonial administration--as well as unraveling the ideas and practices of those who instituted it. The astonishing fact of the matter is that for thirty years, between 1814 and 1844, virtually all of the laws in the British Empire were reviewed, approved or discarded by one individual: James Stephen, disparagingly known as "Mr. Mothercountry." Virtually every single act that was passed by a colony made its way to his desk, from a levy to improve sanitation, to an officer's pay, to laws around migration and immigration, and tariffs on products. Stephen, great-grandfather of Virginia Woolf, was an ardent abolitionist, and he saw his role as a legal protector of the most dispossessed. When confronted by acts that could not be overturned by reference to British law that he found objectionable, he would make arguments in the name of the "natural law" of justice and equity. He truly believed that law could be a force for good and equity at the same time that he was frustrated by the existence of laws that he saw as abhorrent. In *Mr. Mothercountry*, McBride draws on original archival research of the writings of Stephen and his descendants, as well as the Macaulay family, two major

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lineages of legal administrators in the British colonies, to explore the gap between the ideal of the rule of law and the ways in which it was practiced and enforced. McBride does this to show that there is no way of claiming that law is always a force for good or simply an ideological cover for oppression. It is both. Her ultimate intent is to illuminate the failures of liberal notions of legality in the international sphere and to trace the power disparities and historical trajectories that have accompanied this failure. This book explores the intertwining histories of colonial power and the idea of the rule of law, in both the past and the present, and it asks what the historical legacy of British Colonialism means for how different groups view international law today.

Fortress, palace & prison, the 1000 year story of the Tower.

Offers a narrative history of the Great Plague which struck England in 1665-66. This title is illustrated with over 80 contemporary images.

Now in its second edition, this wide-ranging, seminal text offers an accessible account of the history of graphic design from the nineteenth century to the present day. Organized chronologically, the book makes an important critical contribution to the subject by presenting graphic design and typography as deeply embedded in the fabric of society in every era. This distinctive approach enables Stephen Eskilson to discuss the evolution of graphic design in light of prevailing political, social, military and economic conditions, as well

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as nationalism and gender. After surveying typography from Gutenberg to Bodoni, he traces the impact of the Industrial Revolution and the influence of Art Nouveau and the Arts and Craft movements on the graphic arts. In the richly contextualised chapters that follow, he chronicles the history of the early twentieth-century modernist design styles, the wartime politicization of American and Soviet regional styles, the Bauhaus, the rise of the International Style in the 1950s/1960s, and the post-modern movement of the 1970s/1980s right through to the challenges facing the world's designers today. This second edition has been carefully reviewed and updated to best reflect contemporary scholarship. In addition to 75 new colour images, there is a revised final chapter that includes an up-to-date survey of the wealth of aesthetic, conceptual and technical developments in graphic design over the last few years.

[The Story of London](#)

[The Biography](#)

[Imagining the Past](#)

[The Birth and Evolution of London's Clubland](#)

[Palaces of Power](#)

[Travels Beneath the City Streets](#)

[Graphic Design, Third Edition](#)

[The Elephant and Castle](#)

[The Pictorial History of England: Being a History of the People](#)

[Aspects of British Political History, 1815-1914](#)

[An Explorer's Companion](#)

[Trench](#)

The London Stone at Staines marks the ancient western boundary of the jurisdiction of the City of London. The Lord Mayor and Corporation 's conservancy of the Thames extended east from there as far as Yantlet in Kent. This is the stretch of the river documented in 'Liquid History'. Drawing on the resources of English Heritage 's unrivalled photographic archives, the book records a journey along the length of the tidal river and over almost 150 years. We see the rural Thames as it approaches London, riverside towns, the civic and commercial development of the riverbanks, the working docks and warehouses, the development of the web of bridges that now links north and south, barges, sailing ships and warships, the great flood defences and a tiny beach that flourished briefly at the Tower of London. Featuring the work of pioneers of photography and some of the great topographical photographers of the 20th century, and with a fascinating commentary by Stephen Croad, 'Liquid History' chronicles the ebb and flow of the life of the river.

In the sweltering summer of 1858 the stink of sewage from the polluted Thames was so offensive that it drove Members of Parliament from the chamber of the House of Commons. Sewage generated by a population of over two million Londoners was pouring into the river and was being carried to and fro by the tides. The Times called the crisis "The Great Stink". Parliament had to act - drastic measures were required to clean the Thames and to improve London's primitive system of sanitation. The great

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engineer entrusted by Parliament with this enormous task was Sir Joseph Bazalgette, and this book is a fascinating account of his life and work. Bazalgette's response to the challenge was to conceive and build the system of intercepting sewers, pumping stations and treatment works that serves London to this day. In the process he cleansed the River Thames of the capital's sewage and helped to banish cholera, which in the mid-nineteenth century carried off over 40,000 Londoners. But this successful scheme was only one element in Bazalgette's wider contribution to the development of the Victorian capital. He also reclaimed land from the Thames to construct the Victoria, Albert and Chelsea Embankments, built bridges across the Thames at Putney, Battersea and Hammersmith, and created many notable new thoroughfares including Charing Cross Road, Northumberland Avenue and Shaftesbury Avenue. Stephen Halliday's enthralling social and personal history gives a vivid insight into Bazalgette's achievements and the era in which he worked and lived. The author traces the origins of Bazalgette's family in revolutionary France, the confusing sanitation system that he inherited from medieval and Tudor times and his heroic battle with politicians, bureaucrats and huge engineering problems to transform the face and health of the world's largest city.

For the third edition of *Graphic Design* Stephen Eskilson has, with the aid of 540 new and existing images, updated key parts of the book. Most notably he has expanded the introduction to begin with the origins of writing and added a new chapter 11 that investigates current trends in digital design.

Organized chronologically, the book traces the impact of politics, economics, war, nationalism, colonialism, gender and art on graphic designers working in print and film and with the latest web, multimedia and emerging digital technologies.

The first comprehensive account of London's major markets from Roman times to the present day. London is a city of markets: markets in meat, fish, fruit, vegetables, money, insurance, shipping, and,

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occasionally, in stolen goods. Stephen Halliday's book is a comprehensive account of the often lurid and controversial history of its markets from Roman Londinium to the London of Boris Johnson as well as a guide to visiting them--and emerging with a bargain.--Publisher's description.

Covering the last five hundred years of global history, *The Environment in World History* examines the processes that have transformed the Earth and put growing pressure on natural resources. Chapters and case studies explore a wide range of issues, including: the hunting of wildlife and the loss of biodiversity in nearly every part of the globe the clearing of the world ' s forests and the development of strategies to halt their decline the degradation of soils, one of the most profound and unnoticed ways that humans have altered the planet the impact of urban-industrial growth and the deepening ' ecological footprints ' of the world ' s cities the pollution of air, land and water as the ' inevitable ' trade-off for continued economic growth worldwide. *The Environment in World History* offers a fresh environmental perspective on familiar world history narratives of imperialism and colonialism, trade and commerce, and technological progress and the advance of civilisation, and will be invaluable reading for all students of world history and environmental studies.

London has been an irresistible subject for generations of artists and draughtsmen, who have captured scenes of everyday life as well as the grand occasions in a variety of moods and weather. Their work has provided us with a rich legacy that is a record of London and its people, complementing the testimony of writers in portraying the splendour and the variety, the humour and sometimes the folly within the metropolis. The range of illustrations includes the atmospheric paintings of Claude de Jongh from the early seventeenth century, the Georgian elegance shown on Canaletto's cultured canvases, and Gustave Dor é 's disturbingly grim images of slum dwellers in Victorian London. The map-makers, too, captured the layout and character of the city and its many districts. But there are other illustrations, by little-

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known or anonymous draughtsmen, of particular corners or details of life within London's many worlds. A Dutch visitor, Johannes de Witt, was at the Swan Theatre on Bankside in 1596 and sent a sketch of the interior to an acquaintance, whose copy is the only contemporary illustration of the interior of a playhouse of Shakespeare's time. That is just one of the invaluable survivals which provide us with windows into London's past. This spectacular collection of images from medieval times to the present includes paintings, sketches and prints, and is accompanied by authoritative explanatory accounts of the places, people and subjects illustrated.

Worshipped by 2 billion Christians worldwide, Jesus Christ is the most famous human being ever. Stephen Tomkins takes the reader on a enlightening and enjoyable journey through the key stages of Christian development, covering the people, the events, the movements, the controversies and the expansion of the Church in this lively 'warts and all' portrait. The book begins with the life of Jesus before looking at the spread of the early church and the Roman Empire. Tomkins then continues the story of Christianity right up to the present day, including discussion of topics such as: the Eastern church, battles between East and West, the Reformation, the Counter-Reformation, the Enlightenment and the impact of science. The author also provides a snapshot of the worldwide church of the 21st century and explores the challenges it faces.

[A History of London](#)

[The Colonisation of New Zealand](#)

[Historic London](#)

[London's Hidden Rivers Revealed](#)

[Everyday Life in London 1650-1703](#)

[Fitz-Stephen's Description of the City of London, Newly Translated from the Latin Original; with a](#)

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[Necessary Commentary. A Dissertation on the Author, ... is Prefixed: and to the Whole is Subjoined, a Correct Edition of the Original, with the Various Readings, and Some Useful Annotations. By an Antiquary](#)

[The London Years of Stephen Hopkins](#)

[The Birth of Modern London](#)

[1666](#)

[Mr. Mothercountry](#)

[City of Cities](#)

[pest, hellevuur & de Engels-Nederlandse oorlogen](#)

Plague has been the most feared disease across Europe since the Black Death in the 14th century. Dreaded because of the scale of the mortality and its sheer foulness, its periodic outbreaks had a devastating impact. London's last and most destructive attack came in 1665, which according to Bishop Gilbert Burnet, 'a most terrible plague broke out, that depopulated the city of London, ruined the trade of the nation, and swept away about a hundred thousand persons'. Roughly one-fifth of the city's population died, most of them within just eight months. The epidemic was not confined to London; East Anglia and southern England also suffered, and it spread as far north as Tyneside and Wearside. Places such as Colchester, Winchester, Southampton, Norwich and, the most famous case of all, Eyam in Derbyshire suffered a higher proportion of deaths than did London. It is small wonder that Daniel Defoe described 1665 as 'this calamitous Year'.

What is visible to the naked eye has been exhaustively raked over; in UNDERGROUND

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LONDON, acclaimed travel writer Stephen Smith provides an alternative guide and history of the capital. It's a journey through the passages and tunnels of the city, the bunkers and tunnels, crypts and shadows. As well as being a contemporary tour of underground London it's also an exploration through time: Queen Boudicca lies beneath Platform 10 at King's Cross (legend has it); Dick Turpin fled the Bow Street Runners along secret passages from the cellar of the Spaniards pub in North London; the remains of a pre-Christian Mithraic temple have been found near the Bank of England; on the platforms of the now defunct King William Street Underground, posters still warn that 'Careless talk costs lives'. Stephen Smith uncovers the secrets of the city by walking through sewers, tunnels and places as Hampton Court, ghost tube stations, and long lost rivers such as the Fleet and Tyburn. This is 'alternative' history at its best.

A fascinating insight into one of history's greatest catastrophes

Everyday life in the teeming metropolis during Pepys's time in the city (c.1650-1703).

Analysing views of different historians, this text examines all the major themes, personalities and issues of this important period in a clear, comprehensive form.

Stephen Inwood's vivid and exhaustive account of London's past takes readers from the days of Roman Londinium to the frenetic artistic, musical and political life of London in the last decades of the twentieth century. 'Inwood's book has it all, so much so that, come the end, the reader wants to start over again' Sunday Times 'An utterly winning work, erudite and entertaining...This is a wonderful book' Financial Times 'Inwood proves himself a heroic

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reader, absorbing and filtering all that is to be known about a city for which he has a
and abiding affection' Daily Telegraph As sprawling and richly textured as London itself
Independent

The London that Shakespeare knew was an expanding, changing and exciting city. This
tells the story of the city at this fascinating time, outlining its many opportunities and
persistent problems.

[Pepys's London](#)

[Aspects of British Political History, 1914-1995](#)

[Liquid History](#)

[Underground London](#)

[Shakespeare's London](#)

[The Environment in World History](#)

[From its Earliest Origins to the Present Day](#)

[A Short History of Christianity](#)

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[London's Hidden Walks](#)

[As Well as a History of the Kingdom ...](#)

[The Great Stink of London](#)