

Pocahontas And The Powhatan Dilemma Chapanore

Presents a biographical dictionary profiling important Native American women, including birth and death dates, major accomplishments, and historical influence.

Camilla Townsend's stunning new book, *Pocahontas and the Powhatan Dilemma*, differs from all previous biographies of Pocahontas in capturing how similar seventeenth century Native Americans were--in the way they saw, understood, and struggled to control their world---not only to the invading British but to ourselves. Neither naïve nor innocent, Indians like Pocahontas and her father, the powerful king Powhatan, confronted the vast might of the English with sophistication, diplomacy, and violence. Indeed, Pocahontas's life is a testament to the subtle intelligence that Native Americans, always aware of their material disadvantages, brought against the military power of the colonizing English. Resistance, espionage, collaboration, deception: Pocahontas's life is here shown as a road map to Native American strategies of defiance exercised in the face of overwhelming odds and in the hope for a semblance of independence worth the name. Townsend's Pocahontas emerges--as a young child on the banks of the Chesapeake, an influential noblewoman visiting a struggling

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Jamestown, an English gentlewoman in London--for the first time in three-dimensions; allowing us to see and sympathize with her people as never before.

The Routledge Handbook of American Military and Diplomatic History provides a comprehensive analysis of the major events, conflicts, and personalities that have defined and shaped the military history of the United States. This volume, *The Colonial Period to 1877*, illuminates the early period of American history, from the colonial warfare of the 17th century through the tribulations of Reconstruction. The chronologically organized sections each begin with an introductory chapter that provides a concise narrative of the period and highlights the scholarly debates and interpretive schools of thought in the historiography, followed by topical chapters on issues in the period. Topics covered include colonial encounters and warfare, the French and Indian War, the American Revolution, diplomacy in the early American republic, the War of 1812, westward expansion and conquest, the Mexican-American War, the Civil War, and Reconstruction. With authoritative and vividly written chapters by both leading scholars and new talent, this state-of-the-field handbook will be a go-to reference for every American history scholar's bookshelf.

How interracial love and marriage changed American history, and continues

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to alter the landscape of American politics. When Mildred and Richard Loving wed in 1958, they were ripped from their shared bed and taken to court. Their crime: miscegenation, punished by exile from their home state of Virginia. The resulting landmark decision of *Loving v. Virginia* ended bans on interracial marriage and remains a signature case—the first to use the words “white supremacy” to describe such racism. Drawing from the earliest chapters in US history, legal scholar Sheryll Cashin reveals the enduring legacy of America’s original sin, tracing how we transformed from a country without an entrenched construction of race to a nation where one drop of nonwhite blood merited exclusion from full citizenship. In vivid detail, she illustrates how the idea of whiteness was created by the planter class of yesterday and is reinforced by today’s power-hungry dog-whistlers to divide struggling whites and people of color, ensuring plutocracy and undermining the common good. Not just a hopeful treatise on the future of race relations in America, *Loving* challenges the notion that trickle-down progressive politics is our only hope for a more inclusive society. Accessible and sharp, Cashin reanimates the possibility of a future where interracial understanding serves as a catalyst of a social revolution ending not in artificial color blindness but in a culture where acceptance and difference are celebrated. It was in 2015, when Rabina Khan was standing as an independent

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candidate in the Tower Hamlets' mayoral elections, that a male candidate asked her what colour her hair was under her veil. She said it was pink. He smiled, so she smiled back adding, 'Not really, it's green.' This interaction sparked the writing of an article, which developed into a talk at the University of Cambridge and grew into her first book. *My Hair Is Pink Under This Veil* reveals how a Muslim woman reconciles her faith with British culture to construct a successful political career against a backdrop of blame, bias, ignorance and misogyny – including from her own community. It shows how the hijab has become a symbol of the modern Muslim woman's personal style and strength. Khan's book challenges outdated views about Muslim women and shows that Muslims often identify more strongly with Britain and British values than most other British citizens. It explores misconceptions regarding Islam, inequality and integration, at a time when Britain faces its own issues with radicalisation, extremism and political divisions.

Een huiveringwekkende, beklemmende, aangrijpende thriller voor de liefhebbers van Stephen King en Kazuo Ishiguro. Een boek dat je in je dromen zal achtervolgen. Christopher is zeven. Christopher is de nieuweling. Christopher heeft een denkbeeldige vriend. Alleenstaande moeder Kate Reese is op de vlucht. Vastbesloten om het leven voor haar en haar zoon te

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verbeteren, ontsnapt ze midden in de nacht samen met Christopher aan een gewelddadige relatie. Samen belanden ze in de hechte gemeenschap van Mill Grove, Pennsylvania, ver van de bewoonde wereld. Slechts één snelweg leidt erheen en één snelweg eruit. Eerst lijkt het de ideale plek om eindelijk tot rust te komen. Maar dan verdwijnt Christopher. Zes afschuwelijke dagen lang kan niemand hem vinden. Totdat Christopher tevoorschijn komt uit het bos aan de rand van het dorp, ongedeerd maar niet onveranderd. Hij keert terug met een stem in zijn hoofd die alleen hij kan horen, met een missie die alleen hij kan volbrengen: hij moet voor kerst een boomhut in het bos bouwen, anders zullen zijn moeder en alle anderen in het dorp nooit meer hetzelfde zijn. Al gauw raken Kate en Christopher verzeild in het gevecht van hun leven -- een strijd tussen goed en kwaad, met hun dorp als het strijdtoneel.

In November 1519, Hernando Cortés walked along a causeway leading to the capital of the Aztec kingdom and came face to face with Moctezuma. That story--and the story of what happened afterwards--has been told many times, but always following the narrative offered by the Spaniards. After all, we have been taught, it was the Europeans who held the pens. But the Native Americans were intrigued by the Roman alphabet and, unbeknownst to the newcomers, they used it to write detailed histories in their own

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language of Nahuatl. Until recently, these sources remained obscure, only partially translated, and rarely consulted by scholars. For the first time, in *Fifth Sun*, the history of the Aztecs is offered in all its complexity based solely on the texts written by the indigenous people themselves. Camilla Townsend presents an accessible and humanized depiction of these native Mexicans, rather than seeing them as the exotic, bloody figures of European stereotypes. The conquest, in this work, is neither an apocalyptic moment, nor an origin story launching Mexicans into existence. The Mexica people had a history of their own long before the Europeans arrived and did not simply capitulate to Spanish culture and colonization. Instead, they realigned their political allegiances, accommodated new obligations, adopted new technologies, and endured. This engaging revisionist history of the Aztecs, told through their own words, explores the experience of a once-powerful people facing the trauma of conquest and finding ways to survive, offering an empathetic interpretation for experts and non-specialists alike.

While in London in 1705, Robert Beverley wrote and published *The History and Present State of Virginia*, one of the earliest printed English-language histories about North America by an author born there. Like his brother-in-law William Byrd II, Beverley was a scion of Virginia's planter elite, personally ambitious and at odds with royal governors in the colony. As a native-born

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American--most famously claiming "I am an Indian"--he provided English readers with the first thoroughgoing account of the province's past, natural history, Indians, and current politics and society. In this new edition, Susan Scott Parrish situates Beverley and his History in the context of the metropolitan-provincial political and cultural issues of his day and explores the many contradictions embedded in his narrative. Parrish's introduction and the accompanying annotation, along with a fresh transcription of the 1705 publication and a more comprehensive comparison of emendations in the 1722 edition, will open Beverley's History to new, twenty-first-century readings by students of transatlantic history, colonialism, natural science, literature, and ethnohistory.

[Adaptations, Translations, Reconsiderations](#)

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[The American Portraits Series](#)

[A New History of the Aztecs](#)

[Fifth Sun](#)

[Ghosts of Futures Past](#)

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[Native People and the Problem of Wealth in American History](#)

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[Indian Women as Cultural Intermediaries and National Symbols](#)

[The Colonial Period to 1877](#)

[The World in Motion](#)

Incorporating recent events in the Native American community as well as additional information gleaned from publications and public resources, this newly redesigned and updated second edition of First People brings back to the fore this concise and highly readable narrative. Full of stories that represent the full diversity of Virginia's Indians, past and present, this popular book remains the essential introduction to the history of Virginia Indians from the earlier times to the present day.

Most Americans know the story of Pocahontas, but not the fact that she was a Christian, and the reasons for her dramatic conversion. Pocahontas had a history-altering encounter with Jesus Christ. A key figure was Alexander Whitaker, pioneer Anglican missionary in Virginia, who taught Pocahontas the Christian faith--but is almost totally unknown today. This story of Pocahontas has never fully been told. Or it has been ridiculed. Yet it is true, as this book now documents. In these pages the real Pocahontas comes alive as a flesh-and-blood person with her own thoughts and decisions. This book shows the beauty, the romance, and the

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tragedy of Pocahontas's short life. It also traces the way the Pocahontas story has been used and misused over the past four hundred years, opening the door to the larger issue of the suppression of native peoples in U.S. history. The real story of Pocahontas presents a timely case study both in the history of missions and the history of America--an investigation of the interplay between gospel, culture, and national mythology.

An authentic, rich tapestry of women's lives in colonial America Using a host of primary sources, author Brandon Marie Miller recounts the roles, hardships, and daily lives of Native American, European, and African women in 17th- and 18th-century colonial America. Hard work proved a constant for most women—they ensured their family's survival through their skills while others sold their labor or lived in bondage as indentured servants and slaves. Elizabeth Ashbridge survived an abusive indenture to become a Quaker preacher, Anne Bradstreet penned epic poetry while raising eight children in the wilderness, Anne Hutchinson went toe-to-toe with Puritan authorities, Margaret Hardenbroeck Philipse built a trade empire in New Amsterdam, and Martha Corey lost her life in the vortex of Salem's witch hunt. With strength, courage, resilience, and resourcefulness, these women and many others played a vital role in the mosaic of life in colonial America. Long before lucrative tribal casinos sparked controversy, Native Americans amassed other wealth that provoked intense debate about the desirability, morality, and compatibility of Indian and non-Indian economic practices. Alexandra Harmon examines seven such instances of Indian affluence and the

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dilemmas they presented both for Native Americans and for Euro-Americans--dilemmas rooted in the colonial origins of the modern American economy. Harmon's study not only compels us to look beyond stereotypes of greedy whites and poor Indians, but also convincingly demonstrates that Indians deserve a prominent place in American economic history and in the history of American ideas.

"Times Are Altered with Us": American Indians from Contact to the New Republic offers a concise and engaging introduction to the turbulent 300-year-period of the history of Native Americans and their interactions with Europeans--and then Americans--from 1492 to 1800. Considers the interactions of American Indians at many points of "First Contact" across North America, from the Gulf of Mexico to the Pacific and Atlantic Coasts Explores the early years of contact, trade, reciprocity, and colonization, from initial engagement of different Indian and European peoples--Spanish, French, Dutch, English, and Russian--up to the start of tenuous and stormy relations with the new American government Charts the rapid decline in American Indian populations due to factors including epidemic Old World diseases, genocide and warfare by explorers and colonists, tribal warfare, and the detrimental effects of resource ruination and displacement from traditional lands Features a completely up-to-date synthesis of the literature of the field Incorporates useful student features, including maps, illustrations, and a comprehensive and evaluative Bibliographical Essay Written in an engaging style by an expert in Native American history and designed for use in both the U.S.

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history survey as well as dedicated courses in Native American studies. From the exemplary to the notorious to the obscure, this comprehensive and innovative encyclopedia showcases the worthy women of early modern England. Poets, princesses, or pirates, the women of power and agency found in these pages are indeed worth knowing, and this volume will introduce many female figures to even the most established scholars in early modern studies. Rather than using the conventional alphabetical format of the standard biographical encyclopedia, this volume is divided into categories of women. Since many women will fit in more than one category, each woman is placed in the category that best exemplifies her life, and is cross referenced in other appropriate sections. This structure makes the book an interesting read for seasoned scholars of early modern women, while students need not already be familiar with these subjects in order to benefit from the text. Another unusual feature of this reference work is that each entry begins with some incident from the woman's life that is particularly exciting or significant. Some entries are very brief while others are extensive. Each includes a source listing. The book is well illustrated and liberally sprinkled with quotations of the time either by or about the women in the text. Among the ethnic groups, the poorest one in the USA is American Indians. Some of the realities and problems of American Indians include lower opportunities for education, a high rate of unemployment, homelessness, issues of permanent residency, psychological problems, geographic isolation, and drug abuse. For instance, 27% of American Indian households are below the poverty level, while it

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is about 11.6% among whites in the world. In addition, American Indians tolerate more violent crime compared to other ethnic groups in the United States. They are subject to such crimes like murder, aggression, gang violence, human and drug trafficking, and illegal migration through tribal lands. They also experience the highest rate of imprisonment in the USA. The Indians also face a lack of respectfulness to their culture from other ethnic groups, specifically from the whites. Such cultural incompetency or lack of cultural respect is partly originated from racial discrimination that is imposed on American Indians. Using discrimination theory, we can understand the relation between racial discrimination and the social challenges faced by American Indians. If Native Americans retrieve their cultural competences, the challenges they face can be mitigated. We have done our best to present some feasible results in order to solidify our problem and subject matter using mass surveys which have been done previously by Mary G Findling, Logan S. Casey, Stephanie A. Fryberg, Steven Hafner, Robert J. Blendon, John M. Benson, Justin M. Sayde, and Carolyn Miller from the universities of Harvard, Michigan and North Texas.

From the bestselling author of *Rise of the Rocket Girls*, the untold, "richly detailed" story of the women of Walt Disney Studios, who shaped the iconic films that have enthralled generations (Margot Lee Shetterly, *New York Times* bestselling author of *Hidden Figures*). From *Snow White* to *Moana*, from *Pinocchio* to *Frozen*, the animated films of Walt Disney Studios have moved and entertained millions. But few fans know that behind these groundbreaking

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features was an incredibly influential group of women who fought for respect in an often ruthless male-dominated industry and who have slipped under the radar for decades. In *The Queens of Animation*, bestselling author Nathalia Holt tells their dramatic stories for the first time, showing how these women infiltrated the boys' club of Disney's story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon. As the influence of Walt Disney Studios grew -- and while battling sexism, domestic abuse, and workplace intimidation -- these women also fought to transform the way female characters are depicted to young audiences. With gripping storytelling, and based on extensive interviews and exclusive access to archival and personal documents, *The Queens of Animation* reveals the vital contributions these women made to Disney's Golden Age and their continued impact on animated filmmaking, culminating in the record-shattering *Frozen*, Disney's first female-directed full-length feature film. A Best Book of 2019: *Library Journal*, *Christian Science Monitor*, and *Financial Times*

[A Documentary Reader](#)

[American Indian History](#)

[Interracial Intimacy in America and the Threat to White Supremacy](#)

[The Routledge Handbook of American Military and Diplomatic History](#)

[The Untold Story of the Women Who Transformed the World of Disney and Made Cinematic History](#)

[The Old Dominion in the Seventeenth Century](#)

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[Indigenizing the Classroom](#)

[Pocahontas and the Powhatan Dilemma](#)

[Curieuse aenmerckingen der bysonderste Oost- en West-Indische verwonderens-waerdige dingen ...](#)

[A Reference Guide to Events](#)

[Pocahontas](#)

[Loving](#)

[Rich Indians](#)

[The Early Indians of Virginia](#)

*This unique, day-by-day compilation of important events helps students understand and appreciate five centuries of Native American history. * A chronology provides an at-a-glance overview of 500 years of Native American history * A bibliography that guides students and other researchers to print and online resources for further information*

The complicated life of the real woman who came to be known as La Malinche.

Teaching and learning through Hollywood, or commercial, film productions is anything but a new approach and has been something of a mainstay in the classroom for nearly a century. Purposeful and effective instruction through film, however, is not problem-free and there are many challenges that accompany classroom applications of Hollywood motion pictures. In response to the problems and possibilities associated with teaching through film, we have collaboratively developed a collection of practical, classroom-ready lesson ideas that might bridge gaps between theory and practice and assist teachers endeavoring to make effective use of film in their classrooms. We believe that film can serve as a powerful tool in the social

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studies classroom and, where appropriately utilized, foster critical thinking and civic mindedness. The College, Career, and Civic Life (C3) framework, represents a renewed and formalized emphasis on the perennial social studies goals of deep thinking, reading and writing. We believe that as teachers endeavor to digest and implement the platform in schools and classrooms across the country, the desire for access to structured strategies that lead to more active and rigorous investigation in the social studies classroom will grow increasingly acute. Our hope is that this edited book might play a small role in the larger project of supporting practitioners, specifically K-12 teachers of United States history, by offering a collection of classroom-ready tools based on the Hollywood or History? strategy and designed to foster historical inquiry through the careful use of historically themed motion pictures. The book consists of K-5 and 6-12 lesson plans addressing the following historical eras (Adapted from: UCLA, National Center for History in Schools).

Pocahontas was just a child when her world changed forever. White men from across the ocean built a fort near her village. Most likely, Pocahontas had never seen a white man before. Some of her people feared the settlers, but Pocahontas wanted to know more about them. She took the settlers food and taught Captain John Smith her language. Find out how this bright, brave young girl became an ambassador for her people, helping to keep the peace between them and the settlers—at least for a while. Discover how she charmed all of England, and why she still captures the hearts of Americans.

From the popular legend of Pocahontas to the Civil War soap opera Gone with the Wind to countless sculpted heads of George Washington that adorn homes and museums, whole industries have emerged to feed America's addiction to imaginary histories that cover up

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the often violent acts of building a homogeneous nation. In Ersatz America, Rebecca Mark shows how this four-hundred-year-old obsession with false history has wounded democracy by creating language that is severed from material reality. Without the mediating touchstones of body and nature, creative representations of our history have been allowed to spin into dangerous abstraction. Other scholars have addressed the artificial qualities of the collective American memory, but what distinguishes Ersatz America is that it does more than simply deconstruct--it provides a map for regeneration. Mark contends that throughout American history, citizen artists have responded to the deadly memorialization of the past with artistic expressions and visual artifacts that exist outside the realm of official language, creating a counter narrative. These examples of what she calls visceral graphism are embodied in and connected to the human experience of indigenous peoples, enslaved Africans, and silenced women, giving form to the unspeakable. We must learn, Mark suggests, to read the markings of these works against the iconic national myths. In doing so, we can shift from being mesmerized by the monumentalism of this national mirage to embracing the regeneration and recovery of our human history.

In The Divided Dominion, Ethan A. Schmidt examines the social struggle that created Bacon's Rebellion, focusing on the role of class antagonism in fostering violence toward native people in seventeenth-century Virginia. This provocative volume places a dispute among Virginians over the permissibility of eradicating Native Americans for land at the forefront in understanding this pivotal event. Myriad internal and external factors drove Virginians to interpret their disputes with one another increasingly along class lines. The decades-long tripartite struggle among elite whites, non-elite whites, and Native Americans

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resulted in the development of mutually beneficial economic and political relationships between elites and Native Americans. When these relationships culminated in the granting of rights—equal to those of non-elite white colonists—to Native Americans, the elites crossed a line and non-elite anger boiled over. A call for the annihilation of all Indians in Virginia united different non-elite white factions and molded them in widespread social rebellion. The Divided Dominion places Indian policy at the heart of Bacon's Rebellion, revealing the complex mix of social, cultural, and racial forces that collided in Virginia in 1676. This new analysis will interest students and scholars of colonial and Native American history.

Major help for American Indian History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events, spanning from the first Indian contact with European explorers in 1535 to the Native American Languages Act of 1990. Coverage includes Indian wars and treaties, acts and Supreme Court decisions, to founding of Indian newspapers and activist groups, and key cultural events. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources, usually films, for further viewing and listening. Librarians and faculty

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will want to use this as well. With this book, the research experience is transformed and elevated. Term Paper Resource Guide to American Indian History is a superb source to motivate and educate students who have a wide range of interests and talents. The provided topics typify and chronicle the long, turbulent history of United States and Indian interactions and the Indian experience.

This practical resource shows you how to apply Sam Wineburgs highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

[Malintzin's Choices](#)

[American Indian History Day by Day](#)

[A to Z of American Indian Women](#)

[Hidden Traces, Graphic Texts, and the Mending of Democracy](#)

[13 Stories of Courage and Survival in the New World](#)

[Historical Dictionary of Colonial America](#)

["Times Are Altered with Us"](#)

[A Biographical Encyclopedia of Early Modern Englishwomen](#)

[A History](#)

[Ersatz America](#)

[De denkbeeldige vriend](#)

[An Inquiry-Based Strategy for Using Film to Teach United States History](#)

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[*The Lost Black Fawn*](#)

[*Social Conflict and Indian Hatred in Early Virginia*](#)

In the past four decades Native American/First Nations Literature has emerged as a literary and academic field and it is now read, taught, and theorized in many educational settings outside the United States and Canada. Native American and First Nations authors have also broadened their themes and readership by exploring transnational contexts and foreign realities, and through translation into major and minor languages, thus establishing creative networks with other literary communities around the world. However, when their texts are taught abroad, the perpetuation of Indian stereotypes, mystifications, and misconceptions is still a major issue that non-Native readers, students, and teachers continue to struggle with. To counter such distorted representations and neo/colonialist readings, this book presents a strategic selection of critical case studies that set specific texts within cross-cultural contexts wherein Native-based methodologies and key concepts are placed at the center of the reading practice. The challenging role of teachers and researchers as potential intermediaries and responsible disseminators of what Gayatri C. Spivak calls “transnational literacy” as well as the reception of Native North American works, contexts, and themes by international readers

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thus becomes a primary focus of attention. This volume provides a set of critical analyses and practical resources that may enable teachers outside the United States and Canada to incorporate Native American/First Nations literature and related cultural and historical texts into their teaching practices and current research interests in a creative, decolonizing, and responsible manner.

Publisher description

“Ghosts of Futures Past is a path-breaking book of vast learning and scrupulous scholarship by a gifted writer. With an impressive command of a variety of cultural domains, Molly McGarry brilliantly rethinks and reframes the relations of gender and intellectual culture, of spiritualism and secularism, and of rationalization and modernity in ways that realign our understanding of the American cultural landscape in the nineteenth century.”—Thomas Bender, author of *The Unfinished City: New York and the Metropolitan Idea* "In discussing the transfiguration of bodies and genders in American Spiritualism, McGarry provides a fascinating critique of the secularist bias of much of the history of sexuality. This is perhaps the weightiest, the most thoughtful, the most powerfully original, of all the many contributions her book makes."—Henry Abelove, author of *The Evangelist of Desire: John Wesley and*

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the Methodists and Deep Gossip “What might American history of the nineteenth century look like if we were not in such a rush to declare religious faith supplanted by science? McGarry's book provides tantalizing answers, inviting us to consider a nineteenth-century America where Spiritualists persisted and where people had good reasons to mourn. She not only shows us the popularity and centrality of connecting the living to the dead, she argues convincingly that this spiritual practice shaped a whole host of other cultural narratives: gender, sexuality, medicine, race, and ethnicity.”—Kathi Kern, author of *Mrs. Stanton's Bible*

Alix Chamberlain is een vrouw die krijgt wat ze wil, en ze heeft er haar beroep van gemaakt om andere vrouwen te laten zien hoe je dat doet. Ze is dan ook geschokt als haar babysitter, Emira Tucker, 's avonds in de plaatselijke delicatessenwinkel wordt aangesproken door een beveiliging, die bij het zien van de jonge zwarte vrouw met een witte peuter een ontvoering vermoedt. Een kleine menigte is er getuige van, een omstander filmt alles, en Emira voelt zich vernederd. Alix staat erop de situatie recht te zetten. Emira is 25. Ze staat op het punt haar ziekteverzekering te verliezen, heeft geen idee wat ze met haar leven aan moet en is zich bewust van Alix' behoefte om haar te helpen. Maar als zich tussen beide vrouwen een verrassende connectie openbaart,

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blijkt die al snel alles wat ze over zichzelf, en elkaar, dachten te weten overhoop te gooien. Vol empathie en scherpe maatschappelijke kritiek is Zo'n leuke leeftijd een verrassende debuutroman over de complexe realiteit van volwassenwording, en wat het betekent om iemand als 'familie' in je leven op te nemen. Kiley Reid (Los Angeles, 1987) volgde de Iowa Writers' Workshop, waar ze de Truman Capote Fellowship kreeg. Zo'n leuke leeftijd is haar debuut. Ze woont in Philadelphia. Reese Witherspoon-boekenclubkeuze Times, Stylist, Elle, Glamour en BBC Beste Boek van 2020 'Een prachtig verhaal over hoe we nu leven.' Elizabeth Day, auteur van Het feest 'Een nieuwe literaire ster. Wat een genot om een debuutroman te ontdekken die je doet verlangen naar het vervolg van de carrière van de auteur.' The Times 'Een sensationele millennialaanpak van de negentiende-eeuwse zedenroman die doet denken aan een andere recente literaire sensatie. Ik had gedacht te kunnen voorspellen dat Kiley Reid de nieuwe Sally Rooney is. Maar Zo'n leuke leeftijd is zo sprankelend en wezenlijk dat ik in plaats daarvan voorspel dat we volgend jaar in spanning op de nieuwe Kiley Reid zullen wachten.' The Guardian 'Lees alsjeblieft Zo'n leuke leeftijd. Laat je meeslepen door de empathische benadering van zelfs de smerigste personages, sta jezelf toe om Emira's millennialangsten over volwassenwording te delen, verheug je over Briars nog

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ongetemde persoonlijkheid, en wees blij dat Kiley Reid nog maar net is begonnen.' NPR 'De provocerendste pageturner van het jaar.' Entertainment Weekly

The world of 1616 was a world of motion. Enormous galleons carrying silk and silver across the Pacific created the first true global economy, and the first international megacorporations were emerging as economic powers. In Europe, the deaths of Shakespeare and Cervantes marked the end of an era in literature, as the spirit of the Renaissance was giving way to new attitudes that would lead to the age of revolutions. Great changes were also taking place in East Asia, where the last native Chinese dynasty was entering its final years and Japan was beginning its long period of warrior rule. Artists there, as in many parts of the world, were rethinking their connections to ancient traditions and experimenting with new directions. Women everywhere were redefining their roles in family and society. Slave trading was relocating large numbers of people, while others were migrating in search of new opportunities. The first tourists, traveling not for trade or exploration but for personal fulfillment, were exploring this new globalized world. Thomas Christensen illuminates this extravagant age by focusing on a single riotous year. Woven with color images and artwork from the period, *1616* tells the surprising tales of the men and

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women who set the world on its tumultuous course toward modernity. This history of Native Americans, from the period of first contact to the present day, offers an important variation to existing studies by placing the lives and experiences of Native American communities at the center of the narrative. Presents an innovative approach to Native American history by placing individual native communities and their experiences at the center of the study Following a first chapter that deals with creation myths, the remainder of the narrative is structured chronologically, covering over 600 years from the point of first contact to the present day Illustrates the great diversity in American Indian culture and emphasizes the importance of Native Americans in the history of North America Provides an excellent survey for courses in Native American history Includes maps, photographs, a timeline, questions for discussion, and "A Closer Focus" textboxes that provide biographies of individuals and that elaborate on the text, exposing students to issues of race, class, and gender

Frank Bird Linderman (25 september 1869- 12 mei 1938) was een schrijver, politicus, vriend van de Indianen en etnograaf uit Montana. ""Indiaanse ""Waarom"" Verhalen"" is een prachtige collectie originele Blackfoot en andere verhalen, ongeveer een eeuw geleden verzameld bij de Blackfoot Indianen in

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het noordwesten van de Verenigde Staten. Nu voor het eerst in de Nederlandse taal verkrijgbaar! Eigen vertaling en uitgave van de Stichting Cosmic Fire Foundation.

With this guide, major help for term papers relating to Colonial American history has arrived in a volume sure to enrich and stimulate students in challenging and enjoyable ways. • Each event entry begins with a brief summary to pique interest • Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the learning experience

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This Reader from the Uncovering the Past series provides a comprehensive introduction to American Indian history. Over 60 primary documents allow the voices of natives to illuminate the American past. Includes samples of native languages just above the full translations of particular texts. Provides comprehensive introductions and headnotes, as well as images, an extensive bibliography, and suggestions for further research. Includes such texts as a decoded Maya inscription, letters written during the French and Indian War on the distribution of smallpox blankets, and a diatribe by General George Armstrong Custer shortly before he was killed at the Battle of the Little Big Horn.

The first Europeans to arrive in North America's various regions relied on Native women to help them navigate unfamiliar customs and places. This study of three well-known and legendary female cultural intermediaries, Malinche, Pocahontas, and Sacagawea, examines their initial contact with Euro-Americans, their negotiation of multinational frontiers, and their symbolic representation over time. Well before their first contact with Europeans or Anglo-Americans, the three women's societies of origin—the Aztecs of Central Mexico (Malinche), the Powhatans of the mid-Atlantic coast (Pocahontas), and the Shoshones of the northern Rocky Mountains (Sacagawea)—were already dealing with complex ethnic tensions and social change. Using wit and diplomacy learned in their Native cultures and often assigned to women, all three individuals hoped to benefit their own communities by engaging with the new arrivals. But as historian Rebecca Kay Jager points out, Europeans and white Americans misunderstood female expertise in diplomacy and interpreted indigenous women's cooperation as proof of their attraction to Euro-American men and culture. This confusion has created a historical misrepresentation of Malinche, Pocahontas, and Sacagawea as

gracious Indian princesses, giving far too little credit to their skills as intermediaries. Examining their initial contact with Europeans and their work on multinational frontiers, Jager removes these three famous icons from the realm of mythology and cultural fantasy and situates each woman's behavior in her own cultural context. Drawing on history, anthropology, ethnohistory, and oral tradition, Jager demonstrates their shrewd use of diplomacy and fulfillment of social roles and responsibilities in pursuit of their communities' future advantage. Jager then goes on to delineate the symbolic roles that Malinche, Pocahontas, and Sacagawea came to play in national creation stories. Mexico and the United States have molded their legends to justify European colonization and condemn it, to explain Indian defeat and celebrate indigenous prehistory. After hundreds of years, Malinche, Pocahontas and Sacagawea are still relevant. They are the symbolic mothers of the Americas, but more than that, they fulfilled crucial roles in times of pivotal and enduring historical change. Understanding their stories brings us closer to understanding our own histories.

The years between 1450 and 1550 marked the end of one era in world

history and the beginning of another. Most importantly, the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean, largely because of the discovery of the New World. The New World was more than a geographic novelty. It opened the way for new human possibilities, possibilities that were first fulfilled by the British colonies of North America, nearly 100 years after Columbus landed in the Bahamas. The Historical Dictionary of Colonial America covers America's history from the first settlements to the end and immediate aftermath of the French and Indian War. This is done through a chronology, an introductory essay, appendixes, an extensive bibliography, and over 400 cross-referenced dictionary entries on the various colonies, which were founded and how they became those which declared independence. Religious, political, economic, and family life; important people; warfare; and relations between British, French, Spanish, and Dutch colonies are also among the topics covered. This book is an excellent access point for students, researchers, and anyone wanting to know more about Colonial America.

This book offers new critical approaches for the study of adaptations,

abridgments, translations, parodies, and mash-ups that occur internationally in contemporary children's culture. It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism, a paradigm that measures the success of an adaptation by the level of fidelity to the "original" text, toward a methodology that considers the adaptation to be always already in conversation with the adapted text. This book visits children's literature and culture in order to consider the generic, pedagogical, and ideological underpinnings that drive both the process and the product. Focusing on novels as well as folktales, films, graphic novels, and anime, the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare, Charles Perrault, L.M. Montgomery, Laura Ingalls Wilder, and A.A. Milne into new forms that are palatable for later audiences particularly when—for perceived ideological or political reasons—the textual transformation is not only unavoidable but entirely necessary. Contributors consider the challenges inherent in transforming stories and characters from one type of text to another, across genres, languages, and time, offering a range of new models that will inform future scholarship.

This book makes an important contribution to transatlantic literary studies and an emerging body of work on identity formation and print culture in the Atlantic world. The collection identifies the ways in which historically-situated but malleable subjectivities engage with popular and pressing debates about class, slavery, natural knowledge, democracy, and religion. In addition, the book also considers the ways in which material texts and genres, including, for example, the essay, the guidebook, the travel narrative, the periodical, the novel, and the poem, can be scrutinized in relation to historically-situated transatlantic transitions, transformations, and border crossings. The volume is underpinned by a thorough examination of historical and conceptual frameworks and prioritizes notions of circulation and exchange, as opposed to transfer and continuance, in its analysis of authors, texts, and ideas. The collection is concerned with the movement of people, texts, and ideas in the currents of transatlantic markets and politics, taking a fresh look at a range of canonical and popular writers of the period, including Austen, Poe, Crèvecoeur, Brockden Brown, Sedgwick, Hemans, Bulwer-Lytton, Dickens, and Melville. In different ways, the essays gathered

together here are concerned with the potentially empowering realities of the transitive, circulatory, and contingent experiences of transatlantic literary and cultural production as they are manifest in the long nineteenth century.

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